

## Content outline

### About:

1. The Artist
  - a. Name: Rachel Barney
  - b. Experience
    - i. Is a web designer
    - ii. Has history in graphic design
    - iii. Won on award for wood burning
  - c. History
    - i. Started wood burning four years ago
    - ii. Started as part of a job over the summer
    - iii. Became hobby
    - iv. Won award
2. The Work
  - a. Materials used
    - i. Works mostly with pine
    - ii. Can work with other materials upon request
    - iii. Uses carbon transfer paper
  - b. Details
    - i. Fine details=large project
    - ii. Fine details do not translate to some smaller sizes
  - c. Time
    - i. Size=time
    - ii. Customization = time
    - iii. Simple= faster
    - iv. Designing = more time
3. The Process
  - a. Prep
    - i. Sanding
    - ii. Measuring
    - iii. Design prep
    - iv. Tool prep
  - b. Transfer
    - i. Lay carbon paper
    - ii. Lay design
    - iii. Secure layers to ensure quality
    - iv. Trace
    - v. Check
    - vi. Repeat as necessary
  - c. Burn
    - i. Double check transfer
    - ii. Outlines

- iii. Check design
- iv. Shading/ filling
- d. Stain/Seal
  - i. Identify need for stain
  - ii. Apply as necessary
  - iii. Let set
  - iv. Seal

## **Designs/Designing**

1. Process
  - a. Input
    - i. Give images/text
    - ii. Give general layout
  - b. Refine
    - i. Check design
    - ii. Approve or continue refining
  - c. Approve/Apply
2. Using your own
  - a. Submit
    - i. Can design and submit for yourself
    - ii. Can include additional images
    - iii. Choose all placements
  - b. Size approval
    - i. Will check if possible
    - ii. May check image rights if suspicious
  - c. Alterations
    - i. Can alter within few days
    - ii. Images will be converted
    - iii. Customer approval
3. Check up
  - a. Check on progress of design
    - i. Request image updates
    - ii. Emails